

## English

### Writing

To write to persuade.  
To identify determiners within a sentence.  
To use conjunctions to express time, cause and place.  
To use adverbials to suggest degrees of possibility.  
To make predictions based on details both stated and implied.  
To write to persuade.  
To use conjunctions to express time, cause and place.  
To write an explanation text.  
To distinguish between fact and opinion.  
To identify and explain key features of a poem.  
To read and perform a poem using expression and intonation.  
To understand and explain the meaning of words in a poem.  
To plan and write a poem using poetic features.  
To edit and improve a poem to increase its impact.

### Reading Materials

'Charlie and the Chocolate Factory' by Roald Dahl.



## Curriculum Map Summer Term 2026 Year 4

## Mathematics

To convert between different units of measure.  
To estimate lengths based on other known lengths.  
To convert between different units of measure for mass.  
To have a realistic idea of the volume common items can hold.  
To compare and order measurements.  
To find the perimeter of a polygon.  
To compare the perimeters and areas of rectilinear shapes.  
To identify right, acute and obtuse angles.  
To classify triangles.  
To identify lines of symmetry in 2D shapes.  
To compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes  
To describe positions on a 2D grid as coordinates in the first quadrant.  
To describe movements between positions as translations of a given unit to the left/right and up/down.  
To plot specified points and draw sides to complete a given polygon.  
To read and write Roman numerals to 100.

## Science

### Teeth and the digestive system

To identify different teeth and their functions.  
To recognise the structure of a tooth.  
To plan and conduct an experiment into the effect of different drinks on our teeth.  
To carry out a fair test.  
To start to use the term digestion and understand what is involved in this process.

### Electricity

To identify how appliances are powered.  
To draw a circuit symbol.  
To create a circuit.  
To understand that a complete loop is needed for a circuit to work.

## Geography

### Rainforests

To identify continents and oceans.  
To know what a rainforest is and where they are found.  
To explore the layers of the rainforest.  
To find out about the people and settlements in the rainforest.  
To explore why the rainforest is in danger and what can be done to help.

## History

### Maya Civilisation

To become familiar with key vocabulary.  
To find out where and when the Maya Civilisations existed.  
To begin to understand Maya Society.  
To find out about Maya inventions and why they are important today.  
To learn about the history of chocolate.  
To explore Maya writing and calendars

## RS

### Incarnation

To know what the Holy Trinity is.  
To know of the significance of the shamrock.  
To know the meaning of incarnation.  
To understand the importance of incarnation to Christians.  
To reflect on what guides me in life

### Christianity

To know the importance of the Bible to Christians.  
To know the Gospels are the writings about Jesus and his life and teachings.  
To know and understand the meaning behind some of the parables.

## P.S.H.E

To understand what makes a positive and healthy friendship.  
To recognise and manage different emotions in ourselves.  
To develop strategies for resolving conflicts respectfully.  
To understand the importance of teamwork and cooperation.  
To identify how to stay safe in different situations.  
To understand how to maintain a healthy lifestyle.  
To recognise how our choices can affect our physical and mental health.  
To understand personal boundaries and the concept of consent  
To recognise and celebrate differences and respect others

## Computing

To understand and identify examples of HTML tags.  
To change HTML code for a purpose.  
To change the HTML and CSS to alter the appearance of an object on the web.  
To alter key elements on a web page including text and images.  
Data Handling To log data taken from online sources within a spreadsheet.

## P.E.

### Striking, Fielding and Athletics

To develop bowling and catching action in cricket and rounders.  
To strike a ball with accuracy in rounders.  
To apply the skills of batting, bowling and fielding in a game of pairs cricket.  
To prepare for Sports Day events.  
To perform at maximum levels in running, throwing and jumping activities.

## Art & DT

To explore the themes of 'Journeys' in art.  
To create art for a purpose.  
To develop a personal idea for an art piece.  
To develop and extend observational drawing skills.  
To explore Pop Art / Avant-Garde – Claes Oldenburg.

## Ways to support your son at home:

Mathletics <http://www.mathletics.com> (Please complete only assigned tasks)

Atom Learning

[https://www.atomlearning.com/?srsltid=AfmBOoqzD1PqteIAIsUrBo5O\\_IyYORI\\_iJ3xW5KyChGryW7E6opJtijn](https://www.atomlearning.com/?srsltid=AfmBOoqzD1PqteIAIsUrBo5O_IyYORI_iJ3xW5KyChGryW7E6opJtijn).

Practicing times tables up to 12 x 12, including the related division facts.  
<https://trockstars.com/>

Supporting him in learning his spelling and vocabulary each week.  
<https://www.spellingshed.com/en-gb/>

Reading with him regularly and checking his understanding by questioning what he has read.

Organisation and responsibility – ensuring your son is packing his own bag to include all of the things that he needs, including Games/P.E. kit, homework and any special events.

## Spanish

To revise family members in Spanish.  
To revise the alphabet in Spanish.  
To be able to describe myself in Spanish.  
To review the verb tener (to have).

## Music

### An Introduction to Garageband:

To understand how to use the 'Live Loops' interface of Garageband  
To create a composition using rhythmic, harmonic and melodic loops  
To understand and develop an ABAB form in composition  
To be able to develop contrasting textures through the manipulation of loops  
To show an understanding of the interrelated concepts of rhythm, melody and harmony